



ENGLISH

Semester courses

French as a foreign language (FLE)

Levels A1, A2, B1, B2 and C1 of the CEFRL

Semester 2 2025-2026

## Presentation

### Who can enrol in our semester courses?

Our semester courses take place over a period of 13 weeks (from September to December in the First semester, from January to May in the Second semester).

You can enrol if you are a:

- ERASMUS student at Sorbonne Université.
- Student at Sorbonne Université enrolled in 2025-2026
- Student from another university (EU or non-EU country), including if you are taking part in an exchange program.
- PhD student or participating in a research project.
- Employee in a public or private institution (in France or abroad).
- Job seeker.

**Enrolling in our semester courses does not give Sorbonne University student status (which means you cannot apply for a student visa with our courses).**

### What kind of courses do we offer?

We offer different types of courses: **in-person, hybrid** and **e-learning courses**, all of them **adapted to your level** (CECRL). We offer:

- Intensive General French (FGI)
- General French (FG)
- French for University Purposes (FOU)

### What are the fees?

- Students receiving a scholarship from the CROUS (a proof shall be required): Free
- Students from Sorbonne Université: 2 free courses per semester, 50€ for each additional course.
- Students from another university: 16€/hour.
- Employee or job seeker: 22€/hour.

To check the details of the prices for each course, please consult the "[Price list](#)" section on our website.

A link to our payment page will be sent to you to confirm your registration.

### How to register?

The registration dates for the semester courses are available on our website (link below). To register please fill out the registration form which is available on [our website](#):

**Attention: For Sorbonne University students, it is not sufficient to choose the FLE option on the IPWEB! You also need to fill in the registration form.**

## COURSE OFFER

Courses	Modalit y	Total hours	Level	Schedule	Site
General French	In-person Intensive 5 ECTS	52h	A1	Tuesday 5-7 pm & Thursday 5-7 pm	Sorbonne
			A2	Tuesday 4-6 pm & Thursday 4-6 pm	Sorbonne
			B1	Tuesday 8:30 am-12:30 pm	Sorbonne
				Tuesday 1:30-3:30 pm & Thursday 1:30-3:30 pm	Sorbonne
	In-person 3 ECTS	26h	B2	Wednesday 9-11 am	Sorbonne
			C1/ Preparation SELFEEL C1	Monday 3-5 pm	Clignancourt
				Wednesday 1:30-3:30 pm	Sorbonne
			C1	Monday 9:15-11:15 am	Etudes catalanes
	Hybrid 5 ECTS	52 h 26h  + 26h	B2	Tuesday 11:30 am-1:30 pm	Clignancourt
			C1	Wednesday 2-4 pm	Etudes Catalanes
				Friday 10 am-noon	Sorbonne
				Wednesday 10:30 am-12:30 pm	Etudes Catalanes
	E-learning 5 ECTS	52h	B2	Asynchrone	
Grammar*	In-person 3 ECTS	26h	B2	Monday 10:30 am-12:30 pm	Clignancourt
			C1	Monday 1-3 pm	Clignancourt
	E-learning 3 ECTS	26h	B2	Asynchrone	
			C1	Asynchrone	
Phonetics and diction*	Hybrid 3 ECTS	26 h 13h  + 13h	B2	Wednesday 11:30 am-12:30 pm	Sorbonne
	E-learning 3 ECTS			Asynchrone	
Speaking: techniques and practice	In-person 3 ECTS	32,5h	B2/C1	Tuesday 2-4:30 pm	Clignancourt
FOU : Written expression and creative writing workshop	Hybrid 4 ECTS	39h 26h  + 13h	B2	Thursday 11 am-1 pm	Sorbonne
			C1	Thursday 9-11 am	Sorbonne
FOU : Academic writings*	In-person 3 ECTS	26h	C1	Tuesday 9:30-11:30 am	Clignancourt
FOU : Arts and culture*	Hybrid 3 ECTS	26h 13h  + 13h	B2/C1	Thursday 10-noon (every 2 weeks)	Etudes catalanes

Courses marked with \* are repeated in semester 1 and semester 2 and cannot be taken 2 semesters in a row.

= In-person, = E-learning

## How to know my level

Students are divided into level groups in order to improve the homogeneity and efficiency of the classes. It is therefore important that you choose a course suited to your level. If your teacher decides that your level is too high or too low for the course in which you have registered, she or he may redirect you to another course (if places are still available).

The level indicated is the target level, i.e. the level you should reach by the end of the course.

For more information about the levels of the CEFR, consult [this page](#).

Level of the course	Test	Result	Inscription
A2	<a href="#">Link to the A2 test</a>	1/15 – 5/15	We do not recommend that you register for one of our A2 level courses, your level seems <b>insufficient</b> .
		6/15 – 10/15	We advise you to register for the A2 level course, as you seem to be <b>in the process of acquiring this level</b> .
		11/15 – 15/15	We do not recommend that you register for the A2 level courses because your level seems <b>too high</b> . Take the test for level B1.
B1	<a href="#">Link to the B1 test</a>	1/15 – 5/15	We do not recommend that you register for a B1 level course, your level seems <b>insufficient</b> .
		6/15 – 10/15	We recommend that you register for a B1 level course, as you appear to be <b>in the process of acquiring this level</b> .
		11/15 – 15/15	We do not recommend that you register for a B1 level course because your level seems <b>too high</b> . Take the test for level B2.
B2/C1	<a href="#">Link to the B2 test</a>	1/15 – 5/15	We do not recommend that you register for one of our B2 or C1 level courses, your level seems <b>insufficient</b> . Test yourself for level B1.
		6/15 – 10/15	We recommend that you register for a B2 level course, as you appear to be <b>in the process of acquiring this level</b> .
		11/15 – 15/15	We advise you to register for a C1 level course, because <b>you seem to have acquired the B2 level</b> .

## General French – In-person intensive course

**Description:** Intensive General French in person course offers students the possibility to progress quickly in their use of French (grammar, conjugation, spelling, vocabulary, oral and written expression).

The different material, activities and individual work will help you master the language in its daily and official uses.

**At the end of the A1 course,** you will have acquired the linguistic and socio-cultural basics necessary to interact in an elementary way in different situations of daily life in France. You will be able to communicate in simple situations such as greetings, polite expressions, food, hobbies, etc.

**At the end of the A2 course,** you will be an elementary user of the French language and you will be able to express yourself in simple situations of daily life regarding family or work.

**At the end of the B1 course,** you will also be able to understand and express yourself with clear and standard language on familiar subjects as well as in personal areas such as family, hobbies, interests, work, travel and news.

**Assessment:** Full continuous assessment (see “Glossary”)

**Hours:** 4h/week in classroom, 52 hours/semester

Level	Textbook	Group	Teacher	Schedule	Site	Course code**
A1	No textbook	-	V. Besnard	Tuesday 5-7 pm & Thursday 5-7 pm	Sorbonne	xxZPA1FG
A2	<u><a href="#">Edito A2, éditions Didier, Paris, 2022</a></u>	-	P. Coudurier	Tuesday 4-6 pm & Thursday 4-6 pm	Sorbonne	xxZPA2FT
B1	<u><a href="#">Edito B1, éditions Didier, Paris, 2023</a></u>	1	S. Aragon	Tuesday 8:30 am-12:30 pm	Sorbonne	xxZPB1FT
	No textbook	2	P. Coudurier	Tuesday 1:30-3:30 pm & Thursday 1:30-3:30 pm	Sorbonne	

\*\* Code for the course registration. Replace “xx” with semester number. Example: L2, L4, L6, M2 or M4 + the rest of the code.

## General French – In-person

**Description:** These are general French courses where written and oral skills (comprehension and expression), vocabulary, grammar and spelling are practised based on the different levels of the CEFR. The objective is to make you progress in mastering the language in its daily and official uses, as well as in the acquisition of the skills of French for University Purposes (FOU), which will help you with your other university courses.

**At the end of the B2 course,** you will have gained more independence in the use of the language. You will be able to communicate fluently with a native speaker and express yourself clearly and in detail on a wide variety of subjects, give an opinion on a topical issue and explain the advantages and disadvantages of different options. You will also be familiar with the French university system.

**At the end of the C1 course,** you will be able to express yourself spontaneously and fluently using the language effectively in your social, professional and academic life. You will be able to understand long and demanding texts, as well as grasp implicit meanings. You will also develop your analytical and synthesis skills in order to become autonomous in the production of academic work. The C1 level course also offers preparation for the SELFEE-Sorbonne level C1 exam.

**Please note:** registration for the course does not mean registration for the exam (which requires a separate payment and is therefore not included in the course). For more information on the exam, please see:

<http://lettres.sorbonne-universite.fr/international-0/selfee-centre-dexamens-fle-de-sorbonne-universite>

**Assessment:** Full continuous assessment (see “Glossary”)

**Hours:** 2h/week in classroom so 26 hours/semester

Level	Textbook	Teacher	Schedule	Site	Course code **
<b>B2</b>	<a href="#"><u>Edito B2, Paris, édition Didier, 2022</u></a>	S. Aragon	Wednesday 9-11 am	Sorbonne	xxZPB2FG
	No textbook	A. Barbaras	Monday 3-5 pm	Clignancourt	
<b>C1 SELFEE Preparation</b>	You will study the following books: <i>Le bourgeois gentilhomme</i> , Molière, Folio 2013 <i>Un barrage contre le Pacifique</i> , Marguerite Duras, Folio 2007	S. Aragon	Wednesday 1:30-3:30 pm	Sorbonne	xxZPC1FG
<b>C1</b>	No textbook	G. Nielsen	Monday 9:15-11/15 am	Etudes catalanes	

\*\* Code for the course registration. Replace “xx” with semester number. Example: L2, L4, L6, M2 or M4 + the rest of the code.

## General French – Hybrid

**Description:** Like the General French in person course, the hybrid course allows you to work on written and oral comprehension, vocabulary, grammar and spelling, as well as written and oral expression in French. The objective is to help students progress in the use of the language in its daily and official uses. The objective is to help you progress in the acquisition of the French language through a modality that combines both face-to-face and e-learning. Thanks to this method, you will be able to work independently while having interactions with the group throughout the semester.

**At the end of the B2 course,** you will be able to communicate and interact in a variety of situations, expressing yourself with greater confidence. You will have a more structured use of the language, both orally and in writing, thanks to enriching and captivating documents (written, audio or video). You will be given a better understanding of the French university system, so that you can better integrate into the higher education system.

**At the end of the C1 course,** you will be able to master French language, culture and civilisation while working on activities oriented towards university exercises. You will be able to use the language in an accurate and academic way, in authentic communication situations, and develop adapted linguistic and socio-cultural skills.

**Assessment:** It is above all your consistency, your participation and your progress that will allow you to obtain a good mark. Full continuous assessment (see “Glossary”)

**Please note: the final exam will be held in person on campus during the week of May 11, 2026.**

**Hours:** 2h/ in classroom + 2h/week online so 52 hours/semester

Level	Textbook	Group	Teacher	Schedule	Site	Course code**
<b>B2</b>	No textbook	1	S. Barbaras	Tuesday 11:30 am-1:30 pm	Clignancourt	xxZHB2FG
		2	P. Sellier	Wednesday 2 -4 pm	Etudes Catalanes	
<b>C1</b>	No textbook	1	P. Coudurier	Friday 10 am-12 pm	Sorbonne	xxZHC1FG
		2	P. Sellier	Wednesday 10:30-12:30 pm	Etudes Catalanes	

\*\* Code for the course registration. Replace “xx” with semester number. Example: L2, L4, L6, M2 or M4 + the rest of the code.

## General French\* – E-learning

**Description:** The **General French B2 e-learning course** is a **52-hour course (4 hours per week)** which allows students to work on written and oral comprehension and expression, vocabulary, grammar and spelling at an advanced level.

Each week, you will study a theme related to Paris, university in France or, more generally, French culture, history and civilisation, which will give you the opportunity to use your oral and written language skills in a variety of situations. Activities and resources are available on the Moodle platform to help you progress and assess your level throughout your course.

Each module will be followed by an online conversation workshop that encourages interaction with the group and interculturality. You are therefore constantly accompanied in your e-learning process. A forum where you can ask all your questions is also available where your tutor and/or teacher will answer your questions as soon as possible.

**Assessment:** The final mark is calculated based on the marks obtained in tests and assignments throughout the semester, **in addition to a final written examination**. Regular and diligent work is expected in order to maintain a consistent pace of learning. Assessment is based on continuous assessment (see 'Glossary').

**Please note: the final exam will be held in person on campus during the week of May 11, 2026.**

**Hours:** 4h/week online, so 52 hours/semester

Level	Textbook	Teacher	Schedule	Site	Course code**
B2	No textbook	S. Aragon	Asynchronous		xxZDB2FG

\* Courses repeated in semester 1 and semester 2 and cannot be taken 2 semesters in a row.

\*\* Code for the course registration. Replace "xx" with semester number. Example: L2, L4, L6, M2 or M4 + the rest of the code.

## Grammar\* - In-person

**Description:** This module gives the opportunity to students to review and deepen their proficiency of French language rules.

**The B2 module** aims at expanding your grammatical knowledge related to morphology, syntax, temporal values and semantics of verbal tenses. You will be working on:

- the rules of agreement.
- the use of articles and the clitic pronouns.
- word order and connectives.

**The C1 module** helps students to ensure the coherence and cohesion of their written productions, by working on French syntax (from simple to complex sentences) and studying the modalities of utterance and enunciation through the grammatical rules attached to it.

**At the end of these modules**, you will have acquired the grammatical elements necessary to produce a constructed, organised and coherent discourse, which is essential for written work at university, as well as a solid culture of the language.

**Assessment:** Full continuous assessment (see “Glossary”)

**Hours:** 2h/week in classroom so 26 hours/semester

Level	Textbook	Teacher	Schedule	Site	Course code**
B2	No textbook	A. Barbaras	Monday 10:30 am-12:30 pm	Clignancourt	xxZPB2FL
C1	No textbook	A. Barbaras	Monday 1-3 pm	Clignancourt	xxZPC1FL

\* Courses repeated in semester 1 and semester 2 and cannot be taken 2 semesters in a row.

\*\* Code for the course registration. Replace “xx” with semester number. Example: L2, L4, L6, M2 or M4 + the rest of the code.

## Grammar\* - E-learning

**Description:** This fully remote module allows you to revise and deepen your understanding of the main rules governing the French language at levels B2 and C1.

**B2 module :** With tailored resources, exercises and assignments, you will be able to deepen your grammatical knowledge of morphology, syntax, and the temporal and semantic values of verb tenses. You will also work on:

- agreements,
- the use of articles and clitic pronouns,
- word order and logical connectors.

**C1 module :** In this course, linguistic facts are not studied for their own sake, but analyzed (through literary and philosophical excerpts) to better serve writing. Thus, you will work on grammar in context as an integrated linguistic practice with a view to improving your writing skills. The content is rooted in socio-cultural themes (e.g., the place of women in French society) and guided by writing objectives (e.g., refuting a statement).

**Assessment:** The final mark is calculated based on the marks obtained in tests and assignments throughout the semester. Regular and diligent work is expected in order to maintain a consistent pace of learning. Assessment is based on continuous assessment (see 'Glossary').

**Please note: the final exam will be held in person on campus during the week of May 11, 2026.**

**Hours:** 2h/week online so 26 hours/semester

Level	Textbook	Teacher	Schedule	Site	Course code**
B2	No textbook	P. Coudurier	Asynchronous		xxZDB2GR
C1	No textbook	A. Barbaras	Asynchronous		xxZDC1GR

\* Courses repeated in semester 1 and semester 2 and cannot be taken 2 semesters in a row.

\*\* Code for the course registration. Replace "xx" with semester number. Example: L2, L4, L6, M2 or M4 + the rest of the code.

## Phonetics and diction\* - Hybrid

**Description:** This module aims to master the main phonetic characteristics of French, whether it is the recognition and pronunciation of different phonemes, intonation or the phenomenon of connections.

Explanatory documents (videos, written materials) give the theoretical part of the course and practical exercises are available to the student to assess and train.

Class work is focus on the practice of the language through reading literary texts and the practice of small exercises. Recordings (diction exercises) will also be made by the student in order to practice reading aloud and to receive personalized comments.

**At the end of this module,** you will have acquired a solid phonetic culture as well as a reasoned pronunciation allowing you to communicate clearly and spontaneously with a native speaker.

**Assessment:** It is above all your consistency, your participation and your progress that will allow you to obtain a good mark. Full continuous assessment (see “Glossary”):

**Hours:** 1h/week in class-room + 1h /week online so 26 hours/semester

Level	Textbook	Teacher	Schedule	Site	Course code**
B2	No textbook	S. Aragon	Wednesday 11:30 am-12:30 pm	Sorbonne	xxZHB2FD

\* Courses repeated in semester 1 and semester 2 and cannot be taken 2 semesters in a row.

\*\* Code for the course registration. Replace “xx” with semester number. Example: L2, L4, L6, M2 or M4 + the rest of the code.

## Phonetics and diction\* - E-learning

**Description:** This module aims to master the main phonetic characteristics of French, whether it is the recognition and pronunciation of different phonemes, intonation or the phenomenon of connections.

Explanatory documents (videos, written materials) give the theoretical part of the course and practical exercises are available to the student to assess and train.

Recordings audio (diction exercises) will also be made by the student in order to practice reading aloud and to receive personalized comments.

**At the end of this module,** you will have acquired a solid phonetic culture as well as a reasoned pronunciation allowing you to communicate clearly and spontaneously with a native speaker.

**Assessment:** It is above all your consistency, your participation and your progress that will allow you to obtain a good mark. Full continuous assessment (see "Glossary"):

- online work
- audio recording

**Please note: the final exam will be held in person on campus during the week of May 11, 2026.**

**Hours:** 2h /week online so 26 hours/semester

Level	Textbook	Teacher	Schedule	Site	Course code**
B2	No textbook	A. Debon	Asynchronous		xxZAB2FD

\* Courses repeated in semester 1 and semester 2 and cannot be taken 2 semesters in a row.

\*\* Code for the course registration. Replace "xx" with semester number. Example: L2, L4, L6, M2 or M4 + the rest of the code.

# Speaking: techniques and practice (new) - In person course

**Description:** This course is aimed at all learners who want to improve their speaking skills (in all areas, whether professional or academic), both in terms of content (structuring, argumentation and relevance of the message) and form (pronunciation, voice, body language, adapting to the audience) by reviewing the fundamental rules.

Theory and practice alternate as follows:

- **analytical part** (1 hour): awareness of the various forms of enunciation through analysis of major French speeches (political, academic, literary or philosophical), study of figures of thought and style, approach to the rhetorical, argumentative and grammatical structures that support the arguments put forward;
- practical application of what has been learned (1 hour 30 minutes, individual and group work): drafting of speeches, rhetorical exercises, role-playing, oratory practice.

**Assessment:** written and oral exercises throughout the semester, final oral practice test.

**Hours:** 2h30 / week in class, i.e. 32h30 / semester

Level	Textbook	Teacher	Schedule	Site	Code of the course**
B2/C1	No textbook	A.Barbaras	Tuesday 2 p.m.-4:30 p.m	Clignancourt	xxZTC1PO

\* Courses repeated in semester 1 and semester 2 and cannot be taken 2 semesters in a row.

\*\* \*\* Code for the course registration. Replace « xx » with semester number. Example: L2, L4, L6, M2 or M4 + the rest of the code.

## FOU: Written expression and creative writing workshop – Hybrid

**Description:** The course is divided into three parts:

- The first part (1 hour in class) takes up the methodology of French university exercises, such as the summary, the synthesis of document, the commentary and the dissertation from critical, philosophical texts, etc.
- The second part (1 hour in class) offers, starting from reading literary texts, to practice free writing. For level B2, the course focuses on French literary history. For level C1, the course is focused on film culture and human sciences (history, sociology, literature).
- Finally, the third step, proposes to supplement the work done in class (1 hour online) by online grammar exercises to improve written expression, but also to prepare for the next session by preparing texts (reading, research unknown vocabulary). The workshop aims to work on the structure of the text, but also on the sentence and the style of each.

**At the end of this module**, you will have acquired the methodology of the main written exercises practised in French higher education institutions, namely the summary, the explanation of text, the commentary, the synthesis of documents and the dissertation. You will also have built up a solid literary and/or cinematographic, historical and sociological culture, through a variety of authentic documents.

**Assessment:** Full continuous assessment (see “Glossary”)

**Hours:** 2h/week in classroom + 1h/week online so 39 hours/semester

Level	Textbook	Teacher	Schedule	Site	Course code**
B2	No textbook	S. Aragon	Thursday 11-1 pm	Sorbonne	xxZPB2FE
C1	No textbook	S. Aragon	Thursday 9-11 am	Sorbonne	xxZPC1FE

\*\* Code for the course registration. Replace “xx” with semester number. Example: L2, L4, L6, M2 or M4 + the rest of the code.

## FOU: Academic writing – In-person

**Description:** This methodology course is intended to students who have at least a B2 level and who wish to improve their skills in written production as well as their oral and written comprehension, by working on the main academic writings (summary, dissertation, explanation of texts, synthesis of documents). Linguistic knowledge in line with these skills will be reviewed and deepened (modalization, logical connectors, expression of opinion and argument, etc.) and various media (literary, philosophical, journalistic, historical extract, etc.).

**At the end of C1 Academic Writing**, you will have mastered the typographical, syntactic and enunciative codes used in French universities and will understand/practice the fundamental principles of argumentation, which are the basis of all written work. You will have acquired the methodology of the main written exercises practised in higher education institutions, namely the summary, the explanation of text, the commentary, the synthesis of documents and the dissertation.

**Assessment:** Full continuous assessment (see “Glossary”)

**Hours:** 2h /week online so 26 hours/semester

Level	Textbook	Teacher	Schedule	Site	Course code**
C1	No textbook	A. Bararas	Tuesday 9:30-11:30 am	Clignancourt	xxZPC1FV

\* Courses repeated in semester 1 and semester 2 and cannot be taken 2 semesters in a row.

\*\* Code for the course registration. Replace “xx” with semester number. Example: L2, L4, L6, M2 or M4 + the rest of the code.

## FOU: Arts and culture B2/C1 – Hybrid

**Description:** This course enables you to build up your knowledge of French civilisation and culture over the centuries. At home online, you will discover the major historical milestones, the main philosophical currents and the major artistic movements using written and audio material, and test your knowledge with a series of online exercises. In class, you will compare your knowledge with specific works (literary, architectural, pictorial, musical, etc.) through discussions, presentations and written assignments.

**By the end of these modules,** you will have built up a solid knowledge of French civilization, ideas and literary, cultural and artistic history, while at the same time raising your language skills to the highest standards expected by French universities.

**Assessment:** The key to a good grade lies in your regularity, participation and progress. Continuous assessment (see GLOSSARY):

- 50% online work (tests and written work)
- 50% in-class assessment

**Hours:** 2h in classroom every 15 days + 2h online every 15 days, so 26 hours/semester

Level	Textbook	Teacher	Schedule	Site	Course code**
B2/C1	No textbook	A. Barbaras	Thursday 10-noon (every 2 weeks)	Etudes catalanes	xxZHB2FC

\* Courses repeated in semester 1 and semester 2 and cannot be taken 2 semesters in a row.

\*\* Code for the course registration. Replace “xx” with semester number. Example: L2, L4, L6, M2 or M4 + the rest of the code.

## Textbooks

Course	Textbook
General French In-person intensive A2	<b>Edito A2</b> éditions Didier, Paris, 2022
General French In-person intensive B1 Group 1	<b>Edito B1</b> éditions Didier, Paris, 2023
General French In-person B2 Group 1	<b>Edito B2</b> éditions Didier, Paris, 2022

## Glossary

<b>Asynchronous</b>	Takes place virtually, online and using prepared resources, without real-time interaction with the teacher.
<b>Continuous assessment</b>	Set of assessment tests over the course of a semester
<b>ECTS</b>	<i>European Credit Transfer Scale</i> (European credit transfer and accumulation system)
<b>FLE</b>	French as a foreign language
<b>FOU</b>	French for university purposes
<b>Hybrid</b>	Alternating system between the classroom course and activities available on a platform (Moodle).
<b>SU</b>	Sorbonne University

## Sorbonne University Campuses

<b>Clignancourt</b>	2, rue Francis de Croisset, 75 018 Paris <u>Métro</u> : Porte de Clignancourt
<b>Sorbonne</b>	15, rue de la Sorbonne, 75 005 Paris <u>Métro</u> : Saint-Michel, Cluny-La Sorbonne
<b>Sorbonne / Champollion</b>	17, rue de la Sorbonne, 75 005 Paris <u>Métro</u> : Saint-Michel, Cluny-La Sorbonne
<b>Centre d'Études Catalanes</b>	9, rue Sainte-Croix de la Bretonnerie, 75 004 Paris <u>Métro</u> : Hôtel-de-Ville