

**SIAL-FLE** Service d'Innovation pour l'Apprentissage des Langues

PRESENTATION

Who can register for our semester courses?

Semester courses are 13 weeks long and last from September to December.

You can register if you are a:

- ERASMUS student at Sorbonne Université.
- Student at Sorbonne Université for the 2026-27 academic year.
- Student from another university (EU or non-EU country), including if you are in an exchange program.
- PhD student or participating in a research project.
- Employee in a public or private institution (in France or abroad).
- Job-seeker.

What kind of courses do we offer?

We offer different types of courses: **in-person**, **hybrid** and **e-learning courses**, all of them **adapted to your level** (CECRL). We offer:

- Intensive General French (FGI)
- General French (FG)
- French for University Purposes (FOU)
- French for Specific Objectives (FOS)

(See below for a detailed description of each course)

What are the fees?

- Students receiving a scholarship from the CROUS (a proof shall be required): Free
- Students from Sorbonne Université: 2 free courses per semester, 50€ for each additional course.
- Students from another university: flat rate based on 16€/hour.
- Employee or job-seeker: flat rate based on 22€/hour.

To check the details of the prices per course, consult the « Course fees » section on our website.

A link to our payment page will be sent to you to confirm your registration.

How to register?

Registrations for the first semester will be open from September 7th to September 25th 2026.

- Students from the Faculté des Lettres of Sorbonne Université: **IPWEB** (consult your faculty for the procedure) + **Online application form**
- ERASMUS Students from the Faculté des Lettres of Sorbonne Université: **Online application form**.
- Students from Sorbonne Université other than Faculté des Lettres: **Online application form**.
- Students from another university (in France or abroad): **Online application form**.
- Employee or job-seeker: **Online application form**.

The online application form is available only during the registration period on our website:

[Course: SIAL-FLE Centre, Sorbonne Université](#)

Please note: Registration to our semester courses doesn't give Sorbonne Université student status. External participants can obtain a certificate of attendance at the end of the course.

OFFER



in-person courses (online or on site)



e-learning courses

Courses	Modality	Number of hours	Level	Schedule	Place
General French	Intensive in-person course 5 ECTS	52h	A1	Monday & Wed 5 p.m.-7 p.m.	Sorbonne
			A2	Monday & Thurs 4 p.m.-6 p.m.	Maison de la Recherche
			B1	Tues 9:00 a.m.-1:00 p.m.	Champollion
				Monday & Thurs 1:30 p.m.-3:30 p.m.	Maison de la Recherche
	In-person course 3 ECTS	26h	B2	Wed 9 a.m.-11 a.m.	Sorbonne
				Monday 10:30 a.m-12:30 p.m.	Clignancourt
			C1 / Préparation SELFEE	Wed 1:30 p.m.-3:30 p.m.	Sorbonne
			C1	Thurs 2 p.m.-4 p.m.	Etudes Catalanes
	Hybrid 5 ECTS	52h (26h + 26h)	B2	Tues 12 p.m.-2 p.m.	Clignancourt
				Thur 2 p.m.-4 p.m.	Sorbonne
				Wed 2 p.m.-4 p.m.	Etudes catalanes
			C1	Friday 9 a.m.-11 a.m.	Sorbonne
				Tues. 2 p.m.-4 p.m.	Etudes catalanes
	E-learning course 5 ECTS	52h	B2	N/A	
Grammar *	In-person course 3 ECTS	26h	B2	Friday 11 a.m.-1 p.m.	Sorbonne
			C1	Tuesday 1 p.m.-3 p.m.	Clignancourt
	E-learning course 3 ECTS	26h	B2	N/A	
			C1		
Phonetic and diction*	Hybrid 3 ECTS	26h (13h +13h)	B2	Wednesday 11:30 a.m-12.30 p.m.	Sorbonne
	E-learning course 3 ECTS	26h	B2	N/A (2 groups)	
Speaking: techniques and practice	In-person course 3 ECTS	32,5h	B2/C1	Monday 1 p.m.-3.30 p.m	Clignancourt
FOU : Written expression and creative writing workshop	Hybrid course 4 ECTS	39h (26h +13h)	B2	Thurs 11 a.m.-1 p.m.	Sorbonne
			C1	Thurs 9 a.m.-11 a.m	Sorbonne
FOU : Academic writings*	In-person course 3 ECTS	26h	C1	Tues 9.30 a.m.-11.30 a.m	Clignancourt
FOU : Arts and culture*	Hybrid course 3 ECTS	26h (13h +13h)	B2/C1	Thurs 10 a.m.-12 p.m	Clignancourt

* Courses marked with * are repeated in semester 1 and semester 2 and cannot be taken 2 semesters in a row.

LEVELS

Students are divided into level groups In order to improve the homogeneity and efficiency of the classes. **You are responsible for your registration, it is therefore important that you choose a course suited to your level. If your teacher decides that your level is too high or too low for the course in which you have registered, he may redirect you to another course (if places are still available).**

The level indicated is the target level which means the level you should reach by the end of the course.

For more information about the levels of the CECRL, consult [this page](#).

Levels of the course	Test	Result	Result	
A2	Click here to access the test	from 1 to 5/15	We do not recommend that you register for one of our A2 level courses, your level seems insufficient .	
		from 6 to 10/15	We advise you to register for the A2 level course, as you seem to be in the process of acquiring this level .	
		from 11 to 15/15	We do not recommend that you register for the A2 level courses because your level seems too high . Take the test for level B1.	
B1	Click here to access the test	from 1 to 5/15	We do not recommend that you register for a B1 level course, your level seems insufficient .	
		from 6 to 10/15	We recommend that you register for a B1 level course, as you appear to be in the process of acquiring this level .	
		from 11 to 15/15	We do not recommend that you register for a B1 level course because your level seems too high . Take the test for level B2.	
B2 or C1	Click here to access the test	from 1 to 5/15	We do not recommend that you register for one of our B2 or C1 level courses, your level seems insufficient . Test yourself for level B1.	
		from 6 to 10/15	We recommend that you register for a B2 level course, as you appear to be in the process of acquiring this level .	
		from 11 to 15/15	We advise you to register for a C1 level course, because you seem to have acquired the B2 level .	

General French – In person Intensive course

Description: Intensive General French in person course offers students the possibility to progress quickly in their use of French (grammar, conjugation, spelling, vocabulary, oral and written expression).

The different material, activities and individual work will help you master the language in its daily and official uses.

At the end of the A1 course, you will have acquired the linguistic and socio-cultural foundations necessary to interact in a basic manner in various situations of daily life in France. You will be able to communicate in simple situations such as greetings, polite phrases, food, leisure activities, etc.

At the end of the A2 course, you will be an elementary user of the French language and you will be able to express yourself in simple situations of daily life regarding family or work.

At the end of the B1 course, you will also be able to understand and express yourself with clear and standard language on familiar subjects as well as in personal areas such as family, hobbies, interests, work, travel and news.

Assessment: Full continuous assessment (see « [GLOSSARY](#) »)

Hours : 4h/week in classroom, 52 hours/semester

Level	Textbook	Teacher	Schedule	Site	Code of the course**
A1	No textbook for this course	V. Besnard	Mon & Wed 5 p.m.-7 p.m.	Sorbonne	xxZPA1FG
A2	Edito A2, éditions Didier, Paris, 2022	P. Coudurier	Tues & Thurs 4 p.m.-6 p.m.	Maison de la Recherche	xxZPA2FT
B1	Edito B1, éditions Didier, Paris, 2023	S. Aragon	Tues 9:00 a.m.-1 p.m.	Champollion	xxZPB1FT
	No textbook for this course	P. Coudurier	Mon & Thurs 1:30 p.m.-3:30 p.m.	Maison de la Recherche	

** Code for the course registration. Replace « xx » with semester number. Example: L2, L4, L6, M2 or M4 + the rest of the code.

The course registration (different from the administrative registration) is mandatory for every student, please ask your faculty for the procedure.

General French – In person course

Description: These are general French courses where written and oral skills (comprehension and expression), vocabulary, grammar and spelling are practised based on the different levels of the CEFR.

The objective is to make you progress in mastering the language in its daily and official uses, as well as in the acquisition of the skills of French for University Purposes (FOU), which will help you with your other university courses.

At the end of the B2 course, you will have gained more independence in the use of the language. You will be able to communicate fluently with a native speaker and express yourself clearly and in detail on a wide variety of subjects, give an opinion on a topical issue and explain the advantages and disadvantages of different options. You will also be familiar with the French university system.

At the end of the C1 course, you will be able to express yourself spontaneously and fluently using the language effectively in your social, professional and academic life. You will be able to understand long and demanding texts, as well as grasp implicit meanings. You will also develop your analytical and synthesis skills in order to become autonomous in the production of academic work.

The C1 level course also offers **preparation for the SELFEE-Sorbonne level C1 exam**.

Please note: registration for the course does not mean registration for the exam (which requires a separate payment and is therefore not included in the course). For more information on the exam, please see: <http://lettres.sorbonne-universite.fr/international-0/selfee-centre-dexamens-fle-de-sorbonne-universite>

Assessment: Full continuous assessment (see « [GLOSSARY](#) »)

Hours : 2h/week in classroom so 26 hours/semester

Level	Textbook	Teacher	Schedule	Site	Course code**
B2	Edito B2. Paris, édition Didier. 2022	S. Aragon	Wed 9 a.m.-11 a.m.	Sorbonne	xxZPB2FG
	No textbook for this course.	A. Barbaras	Monday 10:30a.m.-12:30p.m.	Clignancourt	
C1 préparation au SELFEE*	No textbook for this course. You will read and study the following books : MOLIÈRE, <i>Le Bourgeois gentilhomme</i> , Éditions Georges Couton, collection Folio classique » (n° 3233), Gallimard, Paris, 2013. MARGUERITE DURAS, <i>Un barrage contre le Pacifique</i> , Éditions Gallimard, collection « Folioplus classiques » (n° 51), Paris, 2005.	S. Aragon	Wed 1:30 p.m.-3:30 p.m.	Sorbonne	xxZPC1FG
C1	No textbook for this course	A. Barbaras	Thursday 2 p.m.-4 p.m.	Etudes Catalanes	xxZPC1FG

** Code for the course registration. Replace « xx » with semester number. Example: L2, L4, L6, M2 or M4 + the rest of the code.

The course registration (different from the administrative registration) is mandatory for every student, please ask your faculty for the procedure.

General French – Hybrid course

Description: Like the General French in person course, the hybrid course allows you to work on written and oral comprehension, vocabulary, grammar and spelling, as well as written and oral expression in French. The objective is to help students progress in the use of the language in its daily and official uses.

The objective is to help you progress in the acquisition of the French language through a modality that combines both face-to-face and e-learning. Thanks to this method, you will be able to work independently while having interactions with the group throughout the semester.

At the end of the B2 course, you will be able to communicate and interact in a variety of situations, expressing yourself with greater confidence. You will have a more structured use of the language, both orally and in writing, thanks to enriching and captivating documents (written, audio or video). You will be given a better understanding of the French university system, so that you can better integrate into the higher education system.

At the end of the C1 course, you will be able to master French language, culture and civilisation while working on activities oriented towards university exercises. You will be able to use the language in an accurate and academic way, in authentic communication situations, and develop adapted linguistic and socio-cultural skills.

Assessment: It is above all your consistency, your participation and your progress that will allow you to obtain a good mark. Full continuous assessment (see « [GLOSSARY](#) »)

- Tests on the digital platforms: 30%
- Written and oral production : 30%
- Final exam at the end of the semester: 30%
- Participation and attendance: 10%

Hours: 2h/ in classroom + 2h/week online so 52 hours/semester

Level	Textbook	Groups	Teacher	Schedule	Site	Course code**
B2	<i>No textbook for this course</i>	Group 1	A.Barbaras	Tuesday 12 p.m.-2 p.m.	Clignancourt	xxZHB2FG
		Group 2	S. Aragon	Thursday 2 p.m.-4 p.m.	Sorbonne	
		Group 3	P.Sellier	Wednesday 2 p.m.-4 p.m.	Etudes catalanes	
C1	<i>No textbook for this course</i>	Group 1	P. Coudurier	Friday 9 a.m.-11 a.m.	Sorbonne	xxZHC1FG
		Group 2	P. Sellier	Tuesday 2 p.m.-4 p.m.	Etudes catalanes	

** Code for the course registration. Replace « xx » with semester number. Example: L2, L4, L6, M2 or M4 + the rest of the code.

The course registration (different from the administrative registration) is mandatory for every student, please ask your faculty for the procedure.

General French* – E-learning course

Description: The **General French B2 e-learning course** is a **52-hour course (4 hours per week)** which allows students to work on written and oral comprehension and expression, vocabulary, grammar and spelling at an advanced level.

Each week, you will study a theme related to Paris, university in France or, more generally, French culture, history and civilisation, which will give you the opportunity to use your oral and written language skills in a variety of situations. Activities and resources are available on the Moodle platform to help you progress and assess your level throughout your course.

Each module will be followed by an online conversation workshop that encourages interaction with the group and interculturality. You are therefore constantly accompanied in your e-learning process. A forum where you can ask all your questions is also available where your tutor and/or teacher will answer your questions as soon as possible.

Assessment: The final grade is calculated on the basis of the test and homework grades obtained throughout the semester, **plus a table-top final examination**. Regular and assiduous work is expected to maintain a constant learning pace. Validation is by continuous assessment (see « [GLOSSARY](#) »)

Please note: the final test will take place in person on site during the week of 14 December 2026.

Hours : 4h/week online, so 52 hours/semester

Niveau	Textbook	Professeur	Jour/Horaire	Site	Code du cours**
B2	No textbook for this course.	S. Aragon	N/A		xxZDB2FG

* Courses repeated in semester 1 and semester 2 and cannot be taken 2 semesters in a row.

** Code for the course registration. Replace « xx » with semester number. Example: L2, L4, L6, M2 or M4 + the rest of the code.

The course registration (different from the administrative registration) is mandatory for every student, please ask your faculty for the procedure.

Grammar* - In person course

Description: This module gives the opportunity to students to review and deepen their proficiency of the French language rules.

The B2 module aims at expanding your grammatical knowledge related to morphology, syntax, temporal values and semantics of verbal tenses. You will be working on:

- the rules of agreement.
- the use of articles and the clitic pronouns.
- word order and connectives.

The C1 module helps students to ensure the coherence and cohesion of their written productions, by working on French syntax (from simple to complex sentences) and studying the modalities of utterance and enunciation through the grammatical rules attached to it.

At the end of these modules, you will have acquired the grammatical elements necessary to produce a constructed, organised and coherent discourse, which is essential for written work at university, as well as a solid culture of the language.

Assessment: Full continuous assessment (see « [GLOSSARY](#) »)

Hours : 2h/week in classroom so 26 hours/semester

Level	Textbook	Teacher	Schedule	Site	Course code**
B2	No textbook	P. Coudurier	Friday 11 a.m.-1 p.m.	Sorbonne	xxZPB2FL
C1	No textbook	A. Barbaras	Tuesday 1 p.m.-3 p.m.	Clignancourt	xxZPC1FL

* Courses repeated in semester 1 and semester 2 and cannot be taken 2 semesters in a row.

** ** Code for the course registration. Replace « xx » with semester number. Example: L2, L4, L6, M2 or M4 + the rest of the code.

Grammar* - E-learning course

Description: This fully distance-learning module allows you to review and deepen your understanding of the major rules governing the French language at B2 and C1 levels. With tailored resources, exercises, and homework assignments, you will be able to deepen your grammatical knowledge of morphology, syntax, and the temporal and semantic values of verb tenses by working, for example, on:

- the conditional
- the subjunctive
- reported speech
- cause and consequence

Assessment: The final grade is calculated on the basis of the test and homework grades obtained throughout the semester, **plus a table-top final examination**. Regular and assiduous work is expected to maintain a constant learning pace. Validation is by continuous assessment (see « [GLOSSARY](#) »)

Please note: the final test will take place in person on site during the week of 14 December 2026.

Hours : 2h/week online so 26 hours/semester

Level	Textbook	Teacher	Schedule	Site	Code of the course**
B2	No textbook for this course.	P. Coudurier	N/A		xxZDB2GR
C1	No textbook for this course	A.Barbaras			xxZDC1GR

* Courses repeated in semester 1 and semester 2 and cannot be taken 2 semesters in a row.

** ** Code for the course registration. Replace « xx » with semester number. Example: L2, L4, L6, M2 or M4 + the rest of the code.

The course registration (different from the administrative registration) is mandatory for every student, please ask your faculty for the procedure.

Speaking: techniques and practice (new) - In person course

Description: This course is aimed at all learners who want to improve their speaking skills (in all areas, whether professional or academic), both in terms of content (structuring, argumentation and relevance of the message) and form (pronunciation, voice, body language, adapting to the audience) by reviewing the fundamental rules.

Theory and practice alternate as follows:

- analytical part (1 hour): awareness of the various forms of enunciation through analysis of major French speeches (political, academic, literary or philosophical), study of figures of thought and style, approach to the rhetorical, argumentative and grammatical structures that support the arguments put forward;
- practical application of what has been learned (1 hour 30 minutes, individual and group work): drafting of speeches, rhetorical exercises, role-playing, oratory practice.

Assessment: written and oral exercises throughout the semester, final oral practice test.

Hours: 2h30 / week in class, i.e. 32h30 / semester

Level	Textbook	Teacher	Schedule	Site	Code of the course**
B2/C1	No textbook	A.Barbaras	Monday 1 p.m.-3:30 p.m	Clignancourt	xxZTC1PO

* Courses repeated in semester 1 and semester 2 and cannot be taken 2 semesters in a row.

** ** Code for the course registration. Replace « xx » with semester number. Example: L2, L4, L6, M2 or M4 + the rest of the code.

The course registration (different from the administrative registration) is mandatory for every student, please ask your faculty for the procedure.

Phonetic and diction* - Hybrid

Description: This module aims to master the main phonetic characteristics of French, whether it is the recognition and pronunciation of different phonemes, intonation or the phenomenon of connections.

Explanatory documents (videos, written materials) give the theoretical part of the course and practical exercises are available to the student to assess and train.

Class work is focused on the practice of the language through reading literary texts and the practice of small exercises. Recordings (diction exercises) will also be made by the student in order to practice reading aloud and to receive personalized comments.

At the end of this module, you will have acquired a solid phonetic culture as well as a reasoned pronunciation allowing you to communicate clearly and spontaneously with a native speaker.

Assessment: It is above all your consistency, your participation and your progress that will allow you to obtain a good mark. Full continuous assessment (see « [GLOSSARY](#) »):

- 30 % online work
- 40% audio recording
- 30% class-room tests

Hours: 2h /week online so 26 hours/semester

Level	Textbook	Groups	Teacher	Schedule	Site	Course code**
B2	No textbook for this course.		S.Aragon	Wed 11.30 a.m.-12.30 p.m.	Sorbonne	xxZHB2FD

* Courses repeated in semester 1 and semester 2 and cannot be taken 2 semesters in a row.

** ** Code for the course registration. Replace « xx » with semester number. Example: L2, L4, L6, M2 or M4 + the rest of the code.

The course registration (different from the administrative registration) is mandatory for every student, please ask your faculty for the procedure.

Phonetic and diction* - Distance course

Description: This module aims to master the main phonetic characteristics of French, whether it is the recognition and pronunciation of different phonemes, intonation or the phenomenon of connections.

Explanatory documents (videos, written materials) give the theoretical part of the course and practical exercises are available to the student to assess and train.

Recordings audio (diction exercises) will also be made by the student in order to practice reading aloud and to receive personalized comments.

At the end of this module, you will have acquired a solid phonetic culture as well as a reasoned pronunciation allowing you to communicate clearly and spontaneously with a native speaker.

Assessment: It is above all your consistency, your participation and your progress that will allow you to obtain a good mark.

Full continuous assessment (see « [GLOSSARY](#) »):

- online work
- audio recordings

Please note: the final test will take place in person on site during the week of 14 December 2026.

Hours : 2h /week online so 26 hours/semester

Level	Textbook	Teacher	Schedule	Site	Code of the course**
B2	No textbook for this course.	A.Debon	N/A		xxZAB2FD

* Courses repeated in semester 1 and semester 2 and cannot be taken 2 semesters in a row.

** Code for the course registration. Replace « xx » with semester number. Example: L2, L4, L6, M2 or M4 + the rest of the code.

The course registration (different from the administrative registration) is mandatory for every student, please ask your faculty for the procedure.

FOU : Written expression and creative writing workshop – Enriched in person course

Description: The course is divided into three parts:

- **The first part** (1 hour in class) takes up the methodology of French university exercises, such as the summary, the synthesis of documents, the commentary and the dissertation from critical, philosophical texts, etc.
- **The second part** (1 hour in class) offers, starting from reading literary texts, to practice free writing. For level B2, the course focuses on French literary history. For level C1, the course is focused on film culture and human sciences (history, sociology, literature).
- Finally, **the third step**, proposes to supplement the work done in class (1 hour online) by online grammar exercises to improve written expression, but also to prepare for the next session by preparing texts (reading, research unknown vocabulary). The workshop aims to work on the structure of the text, but also on the sentence and the style of each.

At the end of this module, you will have acquired the methodology of the main written exercises practised in French higher education institutions, namely the summary, the explanation of text, the commentary, the synthesis of documents and the dissertation. You will also have built up a solid literary and/or cinematographic, historical and sociological culture, through a variety of authentic documents.

Assessment: Full continuous assessment (see « [GLOSSARY](#) »)

Hours : 2h/week in classroom + 1h/week online so 39 hours/semester

Level	Textbook	Teacher	Schedule	Site	Code of the course**
B2	No textbook for this course.	S.Aragon	Thurs 11 a.m.-1 p.m.	Sorbonne	xxZPB2FE
C1	No textbook for this course.	S.Aragon	Thurs 9 a.m.-11 a.m.	Sorbonne	xxZPC1FE

FOU : Academic writings* – In person course

Description: This methodology course is intended for students who have at least a B2 level and who wish to improve their skills in written production as well as their oral and written comprehension, by working on the main academic writings (summary, dissertation, explanation of texts, synthesis of documents). Linguistic knowledge in line with these skills will be reviewed and deepened (modalisation, logical connectors, expression of opinion and argument, etc.) and various media (literary, philosophical, journalistic, historical extract, etc.).

At the end of C1, Academic Writing, you will have mastered the typographical, syntactic and enunciative codes used in French universities and will understand/practice the fundamental principles of argumentation, which are the basis of all written work. You will have acquired the methodology of the main written exercises practised in higher education institutions, namely the summary, the explanation of text, the commentary, the synthesis of documents and the dissertation.

Assessment: Full continuous assessment (see « [GLOSSARY](#) »)

Hours : 2h /week online so 26 hours/semester

Level	Textbook	Teacher	Schedule	Site	Code of the course**
C1	No textbook for this course	A.Barbaras	Tues 9.30 a.m-11.30 a.m	Clignancourt	xxZPC1FV

* Courses repeated in semester 1 and semester 2 and cannot be taken 2 semesters in a row.

** Code for the course registration. Replace « xx » with semester number. Example: L2, L4, L6, M2 or M4 + the rest of the code.

The course registration (different from the administrative registration) is mandatory for every student, please ask your faculty for the procedure.

FOU : Arts and culture* - Hybrid

Description: This course enables you to build up your knowledge of French civilisation and culture over the centuries. At home online, you will discover the major historical milestones, the main philosophical currents and the major artistic movements using written and audio material, and test your knowledge with a series of online exercises. In class, you will compare your knowledge with specific works (literary, architectural, pictorial, musical, etc.) through discussions, presentations and written assignments.

By the end of these modules, you will have built up a solid knowledge of French civilization, ideas and literary, cultural and artistic history, while at the same time raising your language skills to the highest standards expected by French universities.

Assessment: The key to a good grade lies in your regularity, participation and progress. Continuous assessment (see GLOSSARY):

- 50% online work (tests and written work)
- 50% in-class assessment

Hours: 2 hours in class every 15 days + 2 hours online every 15 days, i.e. 26 hours / semester

Level	Textbook	Teacher	Schedule	Site	Code of the course**
B2/C1	No textbook for this course	A.Barbaras	Thursday 10 a.m.- 12 p.m.	Etudes Catalanes	xxZHB2FC

* Courses repeated in semester 1 and semester 2 and cannot be taken 2 semesters in a row.

REQUIRED TEXTBOOKS

Course	Textbook	
General French - Intensive In-person A2	Edito A2 éditions Didier, Paris, 2022	
General French – Intensive In-person course B1	Edito B1 éditions Didier, Paris, 2023	
General French – In-person course B2 General French – Hybrid B2	Edito B2, Paris, édition Didier, 2022	

GLOSSARY

Asynchronous	Which takes place virtually, online and using prepared and taught resources, without real-time interaction with the teacher
Continuous assessment	All the evaluations of a course whose coefficients are indicated in the pedagogic contract or the course description
ECTS	<i>European Credit Transfer Scale</i> (European credit transfer and accumulation system)
FLE	French as a foreign language
FOU	French for University Purposes
Hybrid	Alternating system between the classroom course and activities available on a platform (Moodle).
SU	Sorbonne Université

Sites of Sorbonne Université

Courses are taking place on these different sites:

Clignancourt	2, rue Francis de Croisset, 75 018 Paris <u>Métro</u> : Porte de Clignancourt	
Sorbonne	17, rue de la Sorbonne, 75 005 Paris <u>Métro</u> : Saint-Michel, Cluny-La Sorbonne	
Maison de la Recherche	28, rue Serpente, 75 006 Paris <u>Métro</u> : Odéon ou Saint-Michel	
Champollion	16, rue de la Sorbonne, 75 005 Paris <u>Métro</u> : Saint-Michel, Cluny-La Sorbonne	
Centre d'Études Catalanes	9, rue Sainte-Croix de la Bretonnerie, 75 004 Paris <u>Métro</u> : Hôtel-de-Ville	